

**B. A. (Hons.) Music – Karnatak Music  
(Vocal & Instrumental- Veena/Violin)**

*Category-I*

**DSC – 1: GENERAL THEORY**

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
GENERAL THEORY  (101)	4	4	0	0	Class XII Pass	Nil

***Learning Objectives:***

- Education plays a significant role in building the nation. There are quite a large number of highly regarded educational institutions, engaged in imparting education in different fields in our country. Majority of them have entered recently into semester system to match with international educational standards. However, our present education system is churning out youth, who have to compete locally, regionally, nationally as well as globally. The present alarming situation necessitates transformation and/or redesigning of system, not only by introducing innovations but developing “learner-centric approach. They are focused on the overall development of the student both academically and professionally.
- The present under-graduate course in Karnatak Music is designed in such a way that, after going through the entire course of study, candidates will have a consolidated knowledge in the subject that takes them ahead further to upgrade their knowledge.
- The holistic approach in tutoring makes them motivated and proficient in both practice as well as theory of Karnatak Music.

***Learning Outcomes:***

- Develop the ability to define some musical concepts, describe the characteristic features of ragas,
- Gain knowledge about the rudiments of Western Classical Music and contributions of prominent composers of Karnatak music.
- Understanding of the classification of musical instruments, constructions and its playing techniques.

***Syllabus:***

**Unit I (8 Hours)**

Definition and brief explanation of

- Nada – Ahata and Anahata Nada, Varieties in Ahata Nada
- Sruti – Nyuna, Pramana & Purna sruti
- Swara – Prakriti and Vikritiswaras, Swarasthanas,
- Vadi, Samvadi, Anuvadi, Vivadi
- Tala, Laya, Kaalapramana

**Unit II (12 Hours)**

Raga Lakshanas of prescribed ragas.

- Sankarabharanam,
- Mohanam
- Bilahari
- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

**Unit III (8 Hours)**

Raga classification –

- Janaka, Janya system,
- Varja & Vakra,
- Bhashanga & Upanga,
- Panchamantya, Dhaiivatantya, & Nishaadantya

**Unit IV (8 Hours)**

- Scheme of 35 talas, Chapu tala and It's varieties, Shadangas

**Unit V (4 Hours)**

- Introduction to notation,
- Melody
- Polyphony

- Harmony

### **Unit VI (12 Hours)**

- Life and contribution of Musical Trinity

### **Unit VII (8 Hours)**

- Classification of musical instruments in general
- Construction, tuning and playing technique of Tambura/Veena/Violin.

### **Suggestive readings:**

- Sambamoorthy, P. Prof. (Vol 3, 1971), A dictionary of South Indian Music, Madras, Indian Music Publishing House
- Sambamoorthy, P. Prof. (Vol. 2, 1982), South Indian Music, Madras, Indian Music Publishing House, Page No 19
- Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, Madras, Indian Music Publishing House, Page No. 105-107
- Raga Classification: Page No. 1-18 Books-III, Book II Page No.416, Book-II page 138 to 152
- Sambamoorthy, P. Prof. (1956), Sruti Vadyas, New Delhi, All India Handicrafts Board, Page No. 52 to 89
- Sambamoorthy, P. Prof. (1970), Great Composers, Madras, Indian Book Publishing House, Page No. 28 to 35, 66 to 94, 126 to 153
- Bhagyalekshmy, Dr. S. (1990), Ragas in Carnatic Music, Trivandrum, CBH Publications, Page No. 81 to 365
- Subba Rao, B. (Vol 1, 1956) Raga Nidhi, Poona, Pandit Veenayak Rao Patwardhan
- Subba Rao, B. (Vol 2, 1993) Raga Nidhi, Madras, The Music Academy
- Subba Rao, B. (Vol 3, 1993) Raga Nidhi, Madras, The Music Academy
- Subba Rao, B. (Vol 4, 1993) Raga Nidhi, Madras, The Music Academy
- Kuppaswamy, Gowry Dr. (1990), Textbook of Comparative Music, Trivandrum, CBH Publications (Page 88 to 110)
- Popley, H.A., (1981) The Music of India, New Delhi, Award Page 98 to 124

## DSC – 2: Stage Performance

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
STAGE PERFORMANCE (102)	4	0	0	4	Class XII Pass	Nil

### ***Learning Objectives:***

- The main focus of the course is to develop an aptitude towards the classical subject opted and inculcate the abilities to maintain the classicism in the art along with well approved principles.

### ***Learning Outcomes:***

- Students will develop the ability to perform simple Varnams in two degrees of speed and compositions of Prominent composers in the prescribed ragas
- They will be focused on the principles of performance

### ***Syllabus:***

#### **Prescribed Ragas,**

- Sankarabharanam,
- Mohanam
- Bilahari
- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

#### **Unit I (32 Hours)**

- Simple Varnams in 2 degrees of speed

#### **Unit II (88 Hours)**

- 3 kritis of Tyagaraja
- 2 Kritis of Muthuswamy Dikshitar
- 1 kriti each of
- Shyama shastri
- Subbaraya Shastri
- Swati Tirunal

- Patnam Subramanya Iyer.

***Suggestive readings:***

- PanchapakesaIyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre • Kriti Mani Malai - T K Govinda Rao.

### DSC – 3: PRACTICAL ASSESSMENT

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course
		L	T	P		
PRACTICAL ASSESSMENT  (103)	4	0	0	4	Class XII Pass	Nil

\*Practical assessment is a viva paper.

#### ***Course Objectives:***

- The main focus of the course is to develop an aptitude towards the classical subject opted and inculcate the abilities to maintain the classicism in the art along with well approved principles.

#### ***Learning Outcome:***

- Students will develop the ability to perform simple Varnams in two degrees of speed and compositions of Prominent composers in the prescribed ragas
- They will be focused on the principles of performance.

#### ***Syllabus:***

##### **Prescribed Ragas**

- Sankarabharanam
- Mohanam
- Bilahari
- Arabhi
- Pantuvarali
- Kalyani
- Kedaragoula
- Vasantha
- Anandabhairavi

#### **Unit I (32 Hours)**

- Simple Varnams in 2 degrees of speed

#### **Unit II (88 Hours)**

- 3 kritis of Tyagaraja
- 2 Kritis of MuthuswamyDikshitar
- 1 kriti each of
  - Syama Shastri
  - Subbaraya Shastri
  - Swati Tirunal
  - Patnam Subramanya Iyer.

*Suggestive readings:*

- PanchapakesaIyer, A.S. (2002), Ganamrutha Varna Malika, Chennai, Karnatic Music Book Centre • Kriti Mani Malai - T K Govinda Rao.